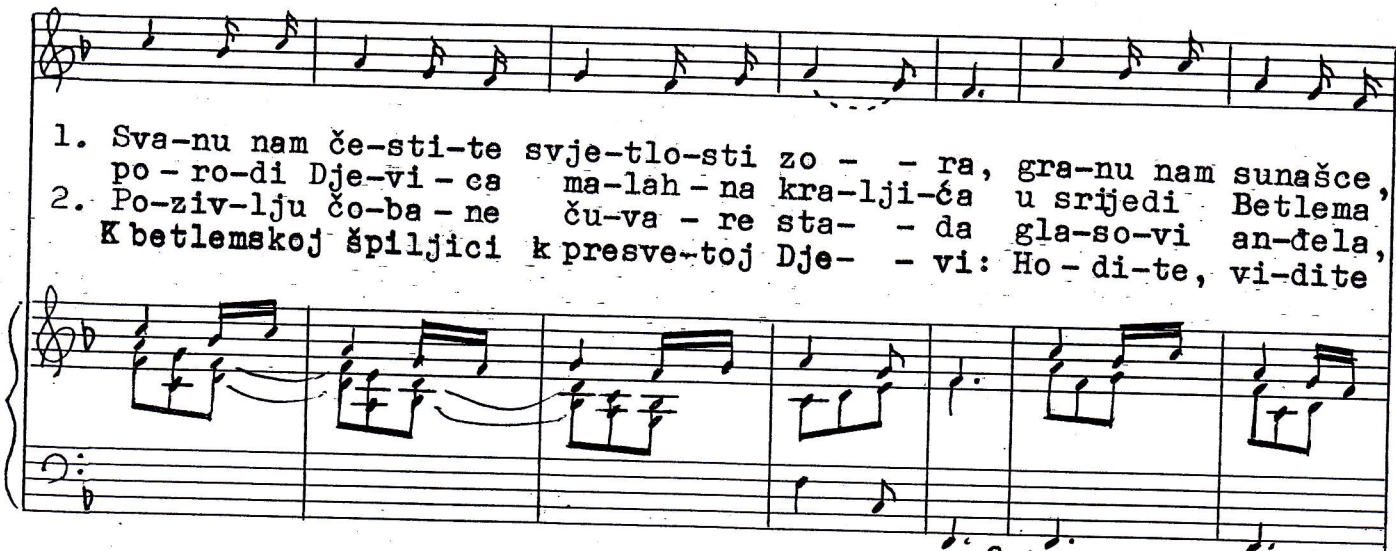


# Svanu nam

N: Zadar (okolica)

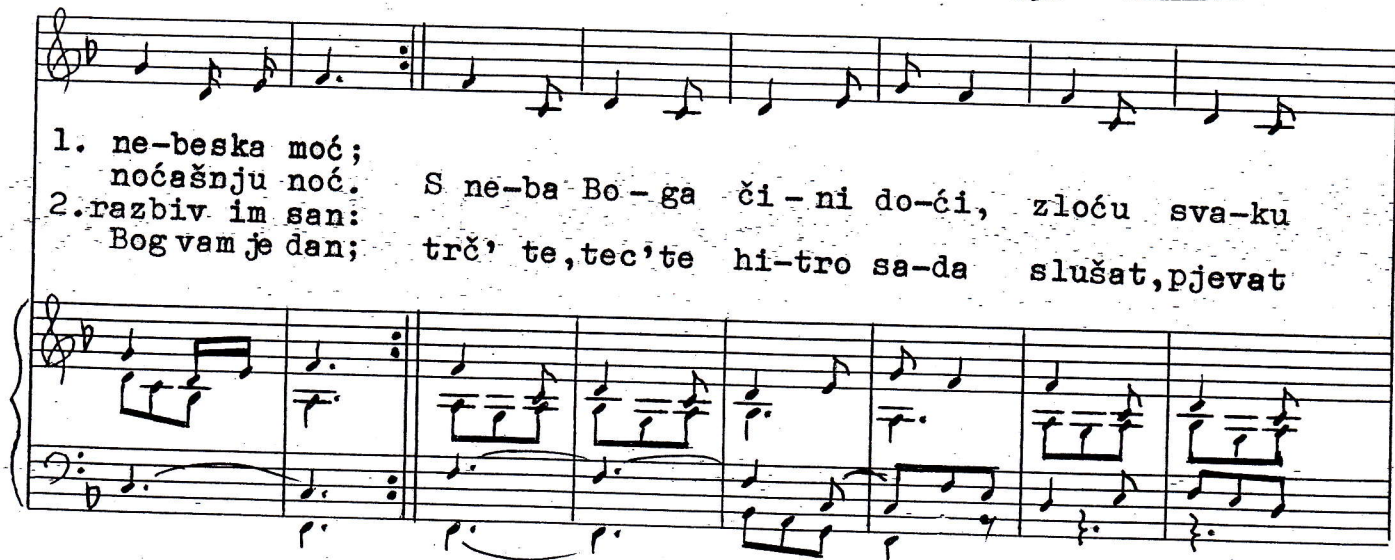


Piano introduction for the first system, featuring a treble and bass clef with a 3/8 time signature. The music consists of chords and melodic lines in both hands.

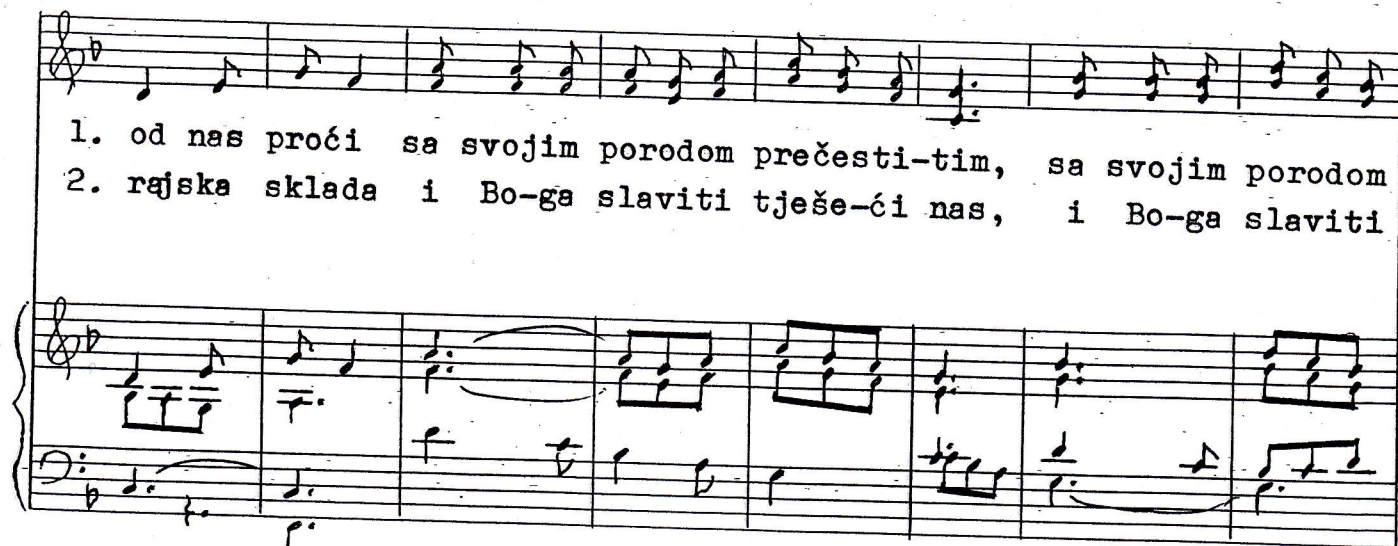


1. Sva-nu nam če-sti-te svje-tlo-sti zo - - ra, gra-nu nam sunašce,  
po-ro-di Dje-vi-ca ma-lah-na kra-lji-ča u srijedi Betlema,  
2. Po-ziv-lju čo-ba-ne ču-va-re sta-da gla-so-vi an-đela,  
K betlemskoj špiljici k presve-toj Dje- - vi: Ho-di-te, vi-dite

Ped.



1. ne-beska moć;  
noćašnjju noć. S ne-ba Bo-ga či-ni do-ći, zloću sva-ku  
2. razbiv im san: Bog vam je dan; trč' te, tec'te hi-tro sa-da slušat, pjevat



1. od nas proći sa svojim porodom prečesti-tim, sa svojim porodom  
2. rajska sklada i Bo-ga slaviti tješe-ći nas, i Bo-ga slaviti