

Narodi nam se

Predigra: A. Klobučar

420

Piano introduction in G major, 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, B2, D3, E3, G3, B2, G2. The piece concludes with a whole note chord of G4, B4, D5.

(Ped.)

Musical notation for the first line of lyrics, corresponding to the vocal line in the previous system.

1. Na-rodí nam se Kralj nebeski od Ma - ri - je čiste Djevice.
10. Hvaljeno bu - di, sveto Trojstvo, hvahusvi dajmo Gospodu Bogu.
11. Dej nam Bog zdravlje, k tomu vese - lje, na tom mladom lje - tu svega obilja.

Piano accompaniment for the first line of lyrics. The right hand plays chords and single notes, while the left hand plays a steady bass line. Dynamics include piano (p) and piano forte (p^o).

PRIPJEV

Musical notation for the chorus, corresponding to the vocal line in the previous system.

Na tom mladom ljetu veselimo se, mla - doga Kra - lja mi moli - mo.

Piano accompaniment for the chorus. The right hand plays chords and single notes, while the left hand plays a steady bass line. Dynamics include piano (p) and piano forte (p^o).

(Man.)

(Ped.)

Empty musical staff.

Završetak: A. Klobučar

Piano conclusion in G major, 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, B2, D3, E3, G3, B2, G2. The piece concludes with a whole note chord of G4, B4, D5.

(Man.)

(Ped.)