

Rodio se Bog i čovjek

N: Iz zbirke Gjure Vajko
vića, od g. 1807.
Predigra: A. Klobučar

404

Piano introduction in G major, 4/4 time. The music consists of a simple harmonic accompaniment in the right hand and a more active bass line in the left hand.

(solo/i)

Vocal melody and piano accompaniment for the first part of the song. The melody is in G major, 4/4 time, and the piano accompaniment provides a steady harmonic support.

1. Ro-dio se Bog i čo-vjek u-sred stajice,	rumen cvjetak,
2. Tu na slami sinak le-ži, to-či suzi-ce,	za nas sla-be,
3. Me-đu volom, među o-slom tužno tugu-je,	od sveg svijeta
4. Al pastiri sa svog polja hitro usta-ju,	i-du k nje-mu
5. S Istoka tri sveta kralja ta-mo putu-ju,	hitro do-du
6. I ti dušo, k mladom kralju sad se opravi,	mo-li-tvom i

(Man.)

PRIPJEV

Vocal melody and piano accompaniment for the chorus. The melody is in G major, 4/4 time, and the piano accompaniment features a more rhythmic and melodic bass line.

1. dra-gi sinak svete Djevi-ce.	
2. grešne ljude svoje ovči-ce.	
3. nit-ko njega tu ne milu-je.	
4. pa se njemu lijepo klanjaju.	Andeli, čuj, pjevaju: Slava Bogu
5. k mladom kralju pa ga daru-ju.	
6. pjesmom njega lijepo pozdravi.	

(Ped.)

Vocal melody and piano accompaniment for the second part of the chorus. The melody is in G major, 4/4 time, and the piano accompaniment continues with a steady harmonic support.

na ne - bu, a mir ljudma dobre volje na ni-zi-ni tu!

Piano accompaniment for the final part of the song, consisting of a melodic line in the right hand and a supporting bass line in the left hand.