

Međuigra

Završetak

The image shows a musical score for a piano piece, divided into two sections: 'Međuigra' and 'Završetak'. The score is written on a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The 'Međuigra' section consists of four measures, and the 'Završetak' section consists of four measures. The notation includes various note values, rests, and chord symbols.

The 'Međuigra' section begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note G4, a half note A4, and a half note B4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

The 'Završetak' section begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.