

# Padaj s neba

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(Man.)

The piano introduction consists of two staves in G major, 3/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1. Pa-daj s neba, ro-so sveta, padaj s rajске vi-sine,  
va-pi-ja - hu starog svije-ta duše čiste, pravedne

2. Već se bliži vrijeme blago, već se bli-ži onaj dan  
kad će izić Sunce drago, svanut svemu, svijetu spas.

(Ped.)

The first system contains the vocal melody and piano accompaniment for the first two verses. The piano part features a steady accompaniment with chords and moving lines in both hands.

1. O - tvori se, zemljo mila, da iz podna tvoga krila u taj sretan blažen čas

2. Svani da - ne i noć skрати, sini sunce i povra-ti Bo-gu čast na visini

The second system continues the vocal and piano accompaniment for the next two verses, maintaining the same musical style and accompaniment.

1. sve-mu svijetu nikne spas, nikne spas.

2. svijtu mirnani-zi - ni, zi - ni.

The third system shows the vocal melody for the final two lines of the song, with two endings marked '1.' and '2.'.

Završetak: A. Vidaković

The final system is the piano conclusion, consisting of two staves in G major. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, ending with a final chord.