

CMREKI V SNEGU SPIJU

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Introduction musical notation for piano, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a piano (p) dynamic marking.

First vocal entry musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a mezzo-forte (mf) dynamic marking.

1. Cmre - ki v sne - gu spi - ju, fti - čic ču - ti ni.
 2. Sr - ce je be - te - žno, vu njem sre - če ni.
 3. Sve - ta Noč je ti - ha, ma - li Je - zus Ti

Second vocal entry musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef.

1. K nam pod stre - hu doj - di, ma - li Je - zus Ti.
 2. Zvra - či - ti ga mo - žeš, ma - li Je - zus Ti.
 3. v na - su hi - zu doj - di, če - ka - mo te mi.

Meduigr

Meduigr musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a piano (p) dynamic marking.

Završetak

Završetak musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a mezzo-forte (mf) dynamic marking.