

PAHULJICE PADAJU

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4+3
4
mf
Ped.

The first system of the piano introduction features a treble clef with a key signature of one sharp (F#) and a 4+3/4 time signature. The melody consists of eighth and sixteenth notes. The bass clef part has a similar 4+3/4 time signature and includes a 'Ped.' (pedal) marking with a long line underneath.

Man.

The second system continues the piano introduction. The treble clef part has a melodic line with some rests. The bass clef part features a steady eighth-note accompaniment. A 'Man.' (manera) marking is present at the beginning.

234
4
p

1. Pa - hu - lji - ce pa - da - ju, ni ih ni - ti čut,
2. Če bi re - kel Bo - ži - ću, kaj si že - lim ja,

2 3 4
4

The vocal entry begins with a treble clef, key signature of one sharp, and a 234/4 time signature. The tempo is marked 'p' (piano). Two vocal lines are provided. The piano accompaniment starts with a treble clef and a 234/4 time signature, featuring a melodic line and a bass line with chords.

mf

1. da bu na - šem Bo - ži - ću tih i me - hek put.
2. re - kel bi, naj sa - ko - mu pu - no sr - ce da.

The second system of the vocal entry continues the two vocal lines. The piano accompaniment continues with a melodic line in the treble and a bass line with chords. A 'mf' (mezzo-forte) marking is present at the start.