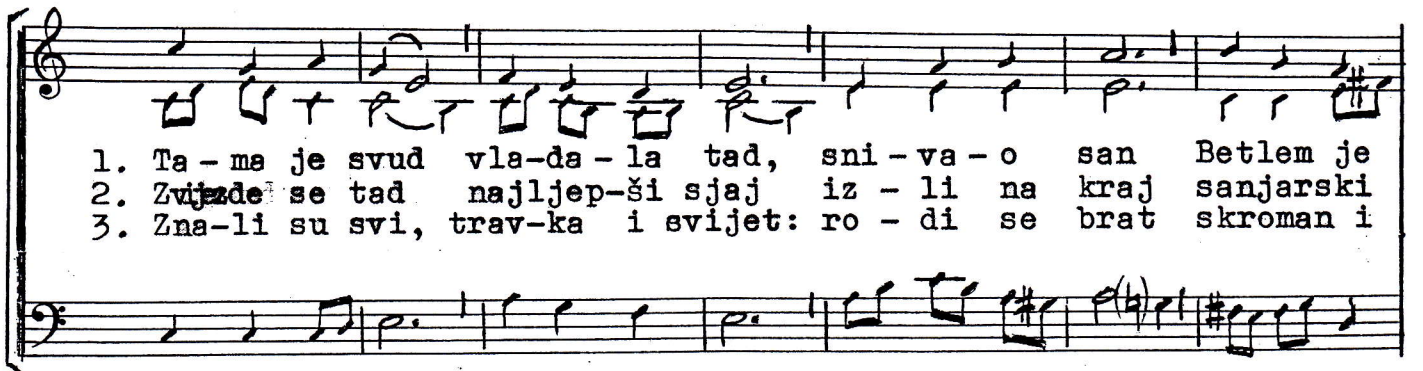


# TAMA JE SVUD

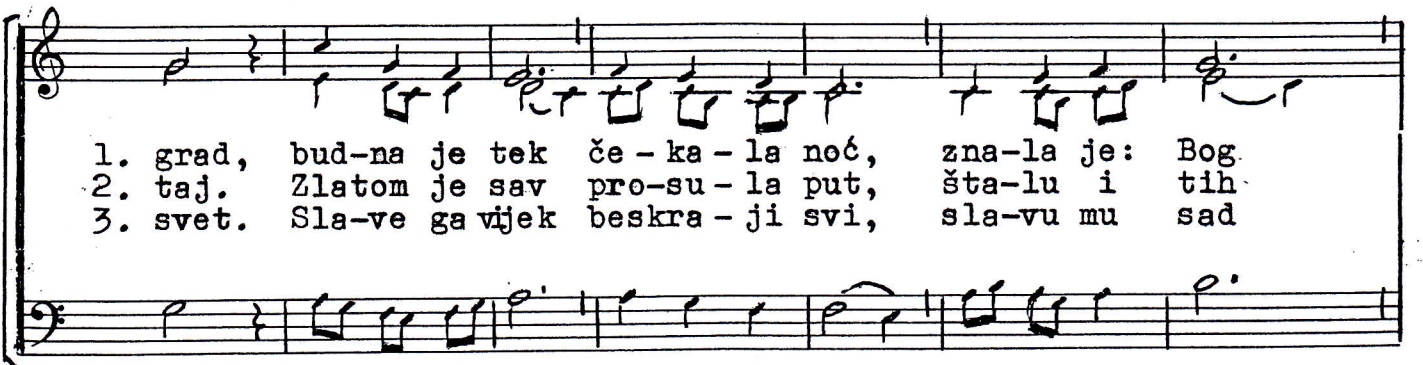
T: D. Domjanić  
N: R. Tačlik



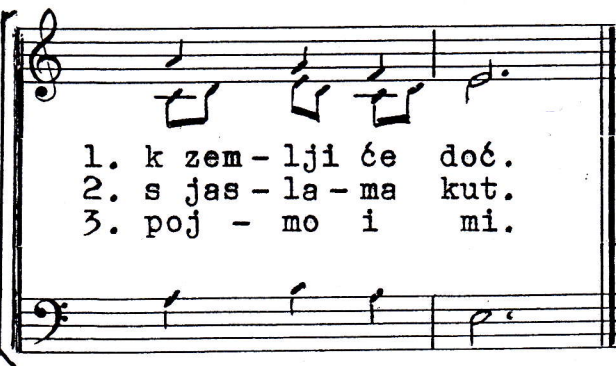
Piano introduction in 3/4 time, marked 'p' (piano). The music is written on a grand staff with treble and bass clefs. It consists of four measures of music.



1. Ta - ma je svud vla - da - la tad, sni - va - o san Betlem je  
2. Zvijezde se tad najljep - ši sjaj iz - li na kraj sanjarski  
3. Zna - li su svi, trav - ka i svijet: ro - di se brat skroman i



1. grad, bud - na je tek če - ka - la noć, zna - la je: Bog.  
2. taj. Zlatom je sav pro - su - la put, šta - lu i tih.  
3. svet. Sla - ve ga vijek beskra - ji svi, sla - vu mu sad



1. k zem - lji će doć.  
2. s jas - la - ma kut.  
3. poj - mo i mi.