

ISKLIIJA IZDANAK IISAJEV

Piano introduction for the first system, featuring a treble and bass clef with a 6/8 time signature. The music is marked with a forte 'f' dynamic. The treble clef contains a series of chords and moving lines, while the bass clef provides a simple harmonic accompaniment.

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Vocal melody and piano accompaniment for the first system. The vocal line is in a treble clef with a 6/8 time signature, marked with a mezzo-forte 'mf' dynamic. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line.

1. Is - kli - ja Iz - da - nak Ji - ša - jev, procvje - ta Cvije - tak
 2. Dje - teš - ce le - ži u jas - la - ma, da - re pas - ti - ri
 3. Ra - dos - ni sla - vi - mo Gos - po - da što u - ze tije - lo

Vocal melody and piano accompaniment for the second system. The vocal line is in a treble clef with a 6/8 time signature, marked with a mezzo-forte 'mf' dynamic. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line.

1. Ma - ri - jin. Gos - pod - nji Duh je to na nje - mu.
 2. do - no - se. Sr - ca mu sve - ja bek - le - ni - mo,
 3. čov - je - ka, od zla će spa - si - ti sva - ko - ga,