

TRI KRALJI

(tekst: baština Trsata)

predigra

Men. Ped.

The prelude is written for piano in 3/4 time, starting with a forte (f) dynamic. It features a simple melody in the right hand and a supporting bass line in the left hand.

muški zbor

N: TRSAT

The first vocal line is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a quarter rest followed by a series of notes.

① Tri Kra - lji ja - ha-hu s o - ne sun - ca stra - -ne, tri

The second vocal line continues the melody from the first line, with notes and rests corresponding to the lyrics below.

da - ra no - ša - hu: mir, zla - to, ta - mi - jan.

m. zb.

The first vocal line for the mixed choir is written in bass clef, similar to the men's choir part.

② Pod nji - ma su ko - nji ka - o jeđ - ne vi - le; nit

The second vocal line for the mixed choir continues the melody.

zob - lja ne zob - lju, nit im že - ja pri - de.

m. zb. (org.)

The first vocal line for the mixed choir with organ accompaniment is written in bass clef. The organ part is indicated by the '(org.)' label.

③ Je - dan je u be - len, dru - gi u cr - ve - nen, tre -

The second vocal line for the mixed choir with organ accompaniment continues the melody.

ći je u zla - tu, ka - ko sun - ce si - je.