

mješoviti zbor

25. O - ni joj re - ko - še:

Do - bar dan, Dje - vi-

25. O - ni joj re - ko - še: O - ni joj re - ko - še: Do - bar dan, Dje - vi - dan, Do - bar dan,

O - ni joj re - ko - še: Do - bar dan,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "25. O - ni joj re - ko - še: O - ni joj re - ko - še: Do - bar dan, Dje - vi - dan, Do - bar dan,". The piano accompaniment is written in a bass clef with the same key signature and time signature, providing harmonic support for the vocal line.

ce, do - bar dan, Dje - vi - ce, ne-

ce, do - bar dan, Dje - vi - ce, do - bar dan, ne -
o - ni joj re - ko - še: Do - bar dan, Dje - vi - ce, do - bar dan, ne -

o - ni joj re - ko - še: Do - bar dan, Dje - vi - ce, do - bar dan, ne -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "ce, do - bar dan, Dje - vi - ce, ne- ce, do - bar dan, Dje - vi - ce, do - bar dan, ne - o - ni joj re - ko - še: Do - bar dan, Dje - vi - ce, do - bar dan, ne -". The piano accompaniment continues with the same key signature and time signature, supporting the vocal melody.