

ž. xb. / org.

6. Tre - či je Bal - ta - zar od o - neh tri kra - lji, koj

This is a handwritten musical score for organ. The music is written on four staves using a soprano-clef system. The score consists of two systems of music. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The lyrics for this section are: "6. Tre - či je Bal - ta - zar od o - neh tri kra - lji, koj". The second system continues with the lyrics: "že - lja - še pri - ti k o - noj vječnoj sla - - vi.". The music features various note values including eighth and sixteenth notes, and rests. The tempo is indicated as "Lento".

mješoviti zbor / orgulje

7. I ta - ko po - do - še pred grad Je - ru - so - lim, pi -

This is a handwritten musical score for mixed choir and organ. The music is written on four staves. The top two staves represent the vocal parts, and the bottom two staves represent the organ. The score consists of two systems of music. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The lyrics for this section are: "7. I ta - ko po - do - še pred grad Je - ru - so - lim, pi -". The music features various note values including eighth and sixteenth notes, and rests. The tempo is indicated as "Lento".

org.

J=8

2  
4

J=8

2  
4

ta - juć za mje - sto gdje se I - sus ro - - di.

This is a handwritten musical score for mixed choir and organ, continuing from the previous page. The music is written on four staves. The top two staves represent the vocal parts, and the bottom two staves represent the organ. The score consists of two systems of music. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The lyrics for this section are: "ta - juć za mje - sto gdje se I - sus ro - - di.". The music features various note values including eighth and sixteenth notes, and rests. The tempo is indicated as "Lento".