

Odrešito

Piano introduction for 'Odrešito'. The score is in 2/4 time, key of D major (two sharps), and starts with a forte (f) dynamic. The right hand features a melodic line with a long note in the first measure, while the left hand provides a rhythmic accompaniment of eighth notes.

Tenori i Basi

N: Imotski

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the soprano clef, and the piano accompaniment is in the bass clef. The lyrics are: "20. Sla - va Bo - gu Viš - nje - mu, Gos - po - di - nu na - še - mu". The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the soprano clef, and the piano accompaniment is in the bass clef. The lyrics are: "i čov - je - ku smjer - no - mu, sve - tom Dje - vom Ma - ri - om". The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.