

Poletno

mf

3/4

3/4

Introduction for piano in G major, 3/4 time. The right hand features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Soprani.

N: Skradin

mf

13. Sla-va Bo - gu Viš-nje - mu, Gos-po - di - nu na - še - mu

Soprano vocal line in G major, 3/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: 13. Sla-va Bo - gu Viš-nje - mu, Gos-po - di - nu na - še - mu.

Piano accompaniment for the first vocal line. The right hand plays chords and single notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line: G2, A2, B2, C3, B2, A2, G2.

i čov - je - ku smjer-no - mu, sve - tom Dje - vom Ma - ri - om.

Soprano vocal line in G major, 3/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: i čov - je - ku smjer-no - mu, sve - tom Dje - vom Ma - ri - om.

Piano accompaniment for the second vocal line. The right hand plays chords and single notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line: G2, A2, B2, C3, B2, A2, G2.