

Poletno

Piano accompaniment for the piece 'Poletno'. The score is written for a grand piano with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The first measure is marked with a piano dynamic (*p*) and the second measure with a mezzo-forte dynamic (*mf*). The music consists of a simple melody in the right hand and a supporting bass line in the left hand.

Solo Tenor

N: Šibenik

Vocal and piano accompaniment for the first system. The vocal line is for a solo tenor and is written in a treble clef. The piano accompaniment is in a grand piano with treble and bass clefs. The key signature is three sharps and the time signature is 6/8. The lyrics are: "12. To že - lja - hu i - ma - ti, Bo - žieg' Si - na gle - da - ti,". The piano part provides harmonic support with chords and a bass line.

Vocal and piano accompaniment for the second system. The vocal line continues with the lyrics: "ter ga slat - ko u - ži - va - ti, - sve - tom Dje - vom Ma - - ri - om." followed by a fermata. The piano accompaniment continues with the same harmonic structure. The system concludes with a double bar line and a fermata over the final notes.