

*♩-♩* Razgovjetno

Piano introduction for 'Razgovjetno'. The score is in G major (two sharps) and 6/8 time. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The music is marked with a first ending bracket and a repeat sign.

Soli: S / A

N: Bibinje

Vocal and piano accompaniment for the first verse. The vocal line is in G major and 6/8 time, marked *mf*. The piano accompaniment is in the same key and time. The lyrics are: "8. Sva - ko svje - ta stvo - re - nje sa - dar i - ma smi - re - nje". The score includes a treble staff with the vocal line and a bass staff with the piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

Piano accompaniment for the first verse. The score is in G major and 6/8 time, marked *p*. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The music is marked with a first ending bracket and a repeat sign.

*brže*

Vocal and piano accompaniment for the second verse. The vocal line is in G major and 5/8 time, marked *brže*. The piano accompaniment is in the same key and time. The lyrics are: "uz Bo - ži - e ro - dje - nje od Dje - vi - će Ma - ri - e.". The score includes a treble staff with the vocal line and a bass staff with the piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

*brže*

Piano accompaniment for the second verse. The score is in G major and 5/8 time, marked *brže*. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The music is marked with a first ending bracket and a repeat sign.