

ORGUJE

Međuigra *f*

The organ introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The music is in a minor key and 4/4 time.

N: Hrvatski crkveni kantual
(1934.)

11. Daj nam Bog zdravlje, k tomu vese-lje, na tom mladom lje-tu

The vocal line begins with a treble clef and a key signature of two flats. The melody is simple and hymn-like, with lyrics written below the notes.

svega obi-lja! Na tom mladom lje-tu veselimo se, mla-doga

The vocal line continues with the same melody and lyrics. The music is in a minor key and 4/4 time.

Kra-lja mi mo-li-mo. *ff* Završetak

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The organ conclusion features a final chord in the right hand and a simple bass line in the left hand. The word 'Završetak' is written above the final notes, and the dynamic marking *ff* is present.

Two empty musical staves, one for the treble clef and one for the bass clef, at the bottom of the page.