

3. Mnoštvo anjel tu vijāhu,
"Slava Bogu" ki pojahu;
pastiri se čudovāhu,
strahom k nebu pogledahu.

4. Anjeli se veseljahu,
glase dobre spovedahu:
Slava Bogu, mir človikom
(dobre volje) viku vikom!

7. Povit Gospod v Vitliomi,
v jasalceh, v tujem domi".
Oni tamo skoro tekše,
obretoše čudo vekše:

8. Deva sina povijaše,
ki vsim svitom obladaše;
travicu mu prostiraše,
Bog v jasalceh počivaše.

11. Potacimo k Vitliomu,
potacimo k Božju domu,
pogledajmo Božja grada,
pozdravimo Boga mlada!

12. Mladenac je slaji meda,
ki u nadroh slatko gleda.
Tu se Bogu pomolimo,
tu Isusa poljubimo!

The image shows a handwritten musical score. The top system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 5/4. The lyrics "A - men." are written under the treble staff. The bottom system also consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 5/4. The lyrics "Obrucio" and "1.5.08." are written at the end of the bottom system.