

BOG SE RODI V VITLIOMI

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PREDIGRA

Handwritten musical notation for the piano introduction. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 5/4 time signature, and a bass clef staff. The music begins with a forte (f) dynamic. The treble staff contains several chords and melodic lines, while the bass staff provides a simple harmonic accompaniment.

1. Bog se ro-di v Vi-tli-o-mi, djav-lu si-lu ta-da slo-mi.
 5. Je-dan an-jel do njih te-če i prišal im ta-ko re-če:
 9. Vo-lak zi-mu o-da-gnja-še, o-slak mu se pokla-nja-še,
 13. Tu vsi Bo-gu za-hva-li-mo, tu za gri-he u-zda-hni-mo!

Handwritten musical notation for the first verse. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written below the vocal line. The piano part includes dynamic markings such as 'f' and 'p'. The music is in 5/4 time with a key signature of one sharp.

1. Gra-du i-me ta-ko bi-še, ka-ko prorok Bo-žji pi-še.
 5. "Ja vam do-bru radost pravlju i na put vas ja na-stavlju.
 9. Sko-ti Bo-ga zna-hu ta-da, a grišnik ga ne zna sa-da.
 13. O Ma-ri-ja, Bo-žja ma-ti hotij za nas mol-bu da-ti!

Handwritten musical notation for the second verse. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written below the vocal line. The piano part includes dynamic markings such as 'p'. The music is in 5/4 time with a key signature of one sharp.