

GORI PASTIRI

Rukopisna zbirka:

CANTUS PASTORALIS iz 1803.g.

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte 'f' dynamic.

1. Go - ri pas - ti - ri vi us - ta - ni - te i poj - di - te
 2. Tu će - te naj - ti, sad va - lja poj - ti, najsvitli - je
 3. Di - vi - ce, br - zo platno uz - mi - te, po - ne - si - te

Vocal and piano accompaniment for the second system. The vocal lines are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature, marked with a mezzo-forte 'mf' dynamic. The lyrics are aligned with the notes.

1. Go - ri pas - ti - ri vi us - ta - ni - te i
 2. Tu će - te naj - ti sad va - lja | poj - ti, naj - -
 3. Di - vi - ce br - zo platno uz - mi - te, po - -
1. Go - - ri pas - ti - - ri i poj - di -
 2. Tu će - te naj - - ti naj - - svitli -
 3. Di - - vi - ce, br - - zo po - - ne - si -

1. Go - - ri pas - ti - - ri i
 2. Tu će - te naj - - ti naj - - svitli -
 3. Di - - vi - ce, br - - zo po - - ne - si -

Vocal and piano accompaniment for the third system. The vocal lines are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are aligned with the notes.

1. poj - di - te po - te - ži - te se sta - ri i mla - di
 2. - svitli - je zvizdi - ce si - vat, Ang - je - le pi - vat:
 3. - ne - si - te gus - ke ču - paj - te, per - je češ - ljaj - te,