

Mješoviti zbor

2. Ta vam se danas sreća dogodi, što vam se Janje nebesko rodi.

The first system of the score consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of three sharps (F#, C#, G#). The music is written in a homophonic style with chords and simple melodic lines. The lyrics are printed below the upper staff.

The piano accompaniment for the first system is shown in two staves (treble and bass clef). It features a simple harmonic accompaniment with some melodic movement in the right hand and a steady bass line in the left hand.

Ženski zbor

o-vo je Ja-nje o-no milo koje je je sav svijet iz-ba-vilo:

The second system of the score is for a women's choir. It consists of two staves in treble and bass clefs with a key signature of three sharps. The lyrics are printed below the upper staff.

The piano accompaniment for the second system is shown in two staves. It continues the accompaniment from the first system, featuring a more active melodic line in the right hand.

Mješoviti zbor

1. jedno nebes-ko Dje-teš-ce u krilu Maj-ke Dje-vi-ce.

The third system of the score is for a mixed choir. It consists of two staves in treble and bass clefs with a key signature of three sharps. The lyrics are printed below the upper staff. A first ending bracket is visible at the end of the system.

The piano accompaniment for the third system is shown in two staves. It continues the accompaniment from the previous system, ending with a first ending bracket.