

*f*

A piano introduction in C major, 4/4 time. The right hand starts with a treble clef and a common time signature. It features a series of eighth notes in the first measure, followed by a sequence of chords and eighth notes. The left hand starts with a bass clef and a common time signature, playing a simple accompaniment of eighth notes.

POČETAK

Ženski zbor / Soli

N: Dekanovci (Međimurje)

The first system of the vocal score. It consists of a vocal line and a piano accompaniment. The vocal line is in C major, 4/4 time, and features three verses of lyrics. The piano accompaniment is in C major, 4/4 time, and provides a simple harmonic support for the vocal line.

1. Na svet nam je De-vi-ca Ma - ri - ja sin-ka ro - di - la;  
 2. Vol i o - sel na njega zdi - ha - va, Bo - ga poš - tu - je.  
 3. Za - to i mi nevmrtel - ni lju - di nje - ga hva - li - mo,

The second system of the vocal score. It consists of a vocal line and a piano accompaniment. The vocal line is in C major, 4/4 time, and features three verses of lyrics. The piano accompaniment is in C major, 4/4 time, and provides a simple harmonic support for the vocal line.

1. Vu ja - sel - ce po - lo - ži - la ga je, tak po - pe - va - la:  
 2. Bog i čov - jek med na - mi po - ci - va, ve - se - li - mo se!  
 3. Slavno - ga mu na - ro - đenja dne - va složno sve - ti - mo.