

3. ar si nje-gov si-nek pravi, ni-jeden dru-gi,

6. o ti klinčec moj ze-le-ni, slatko za-vus-ni,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a treble clef and contains the lyrics '3. ar si nje-gov si-nek pravi, ni-jeden dru-gi,' followed by '6. o ti klinčec moj ze-le-ni, slatko za-vus-ni,'. The piano accompaniment starts with a bass clef and provides harmonic support for the vocal line.

This block shows the piano accompaniment for the first system, consisting of two staves. The right hand plays a melody with some grace notes, while the left hand provides a steady bass line. The key signature remains two flats, and the time signature is 3/4.

3. ni - je - den dru - gi.

6. slat-ko za - vus - ni.

The second system of music continues the vocal line and piano accompaniment. The vocal line concludes with the lyrics '3. ni - je - den dru - gi.' and '6. slat-ko za - vus - ni.'. The piano accompaniment continues to support the vocal melody.

This block shows the piano accompaniment for the second system. It includes a first ending marked '1.' in the right hand, which leads to a repeat sign. The left hand continues with its bass line. A piano dynamic marking 'p' is present in the right hand.

Pokretljivo

The third system of music shows the piano accompaniment. It begins with a second ending marked '2.' in the right hand, which leads to a repeat sign. The left hand continues with its bass line. A forte dynamic marking 'f' is present in the right hand.