

Mješoviti zbor

2. Po-ka-ži nam, tvo-je li-ce, ko-je lep-še
 4. Po-ho-di nas, od-ku-pi nas, k O-cu Bo-gu

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (D major) and the time signature is 4/2. The vocal line contains two parts: a soprano part (2.) and an alto part (4.). The piano accompaniment consists of chords and moving lines in both hands.

mf

The piano accompaniment for the first system is written in two staves. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and moving lines. The dynamic marking is *mf* (mezzo-forte).

2. neg zvez-di-ce, z njim ve-se-li, vse du-ši-ce.
 4. do-pe-ljaj nas, dra-gi Je-zuš, zve-li-či nas.

The second system of music continues the vocal and piano parts. The vocal line contains two parts: a soprano part (2.) and an alto part (4.). The piano accompaniment continues with chords and moving lines in both hands.

The piano accompaniment for the second system continues with chords and moving lines in both hands, maintaining the harmonic structure established in the first system.

1.

mp

The third system of music shows the piano accompaniment for the first ending. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and moving lines. The dynamic marking is *mp* (mezzo-piano).